

PRESERVING THE HEALTH OF OUR ARTISTS: A CONCERN AT THE HEART OF OUR ACTIVITY

Considering the progressive evolution of COVID-19, as well as recent governmental recommendations, Aptitude X has decided to set up teleworking solutions in order to limit artists's contamination risks.

AVANT-PROPOS

Last Friday, the Canadian government recommended to avoid exposure to crowds and canceled all event involving more than 250 people. Considering international statements, like in France or Italy, Aptitude X has decided to implement teleworking conditions to preserve its team health. This initiative, inevitable and already effective in some companies, fits with the studio plan to remind the gestures to adopt in this worldwide pandemic time.

TO CALM THE ARTISTS'S WORRIES



The Coronavirus is spreading a wave of stress and doubt. In order to calm our team, we have answered their questions:

- Their job is maintained and they will be able to work from home: our Studio Manager, Juan Li, visited each artist to list informatic equipment needed to work in the best conditions.
- We will organize regular videoconferences to follow up on projects and answer questions.
- We have set up an internal communication tool so that the entire team can collaborate remotely, and we remain attentive to their needs and concerns, directly on this platform or by phone.

Health comes before business goals, the wellbeing of our artists has been our priority since the studio was founded, especially since our [Ecoresponsible certification](#). Aptitude X is a family, we have finally created an environment where it is pleasing to be. It is therefore in the interest of preserving this family that teleworking was the best solution to take.

Antoine Carre, Founder & CEO, Aptitude X